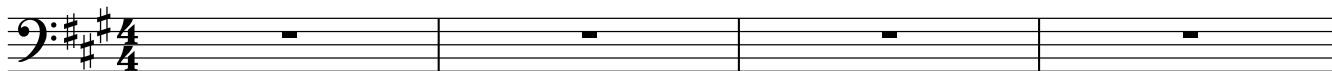


Bassoon

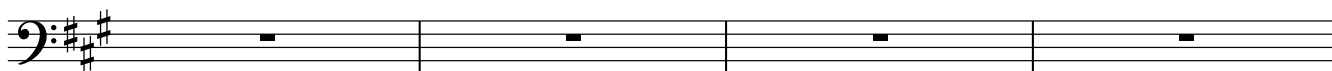
# Audience With The Devil

Hilltop Hoods  
arr. J. Messenger

♩ = 84



5 ♩ = 91



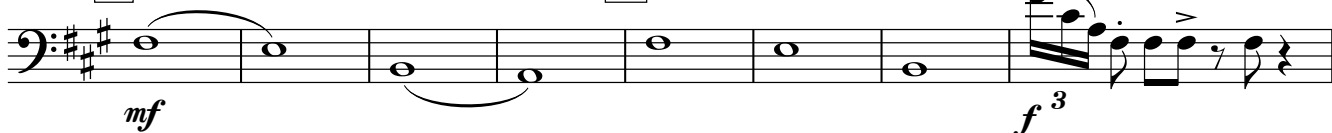
9 **A** ♩ = 95



13 **B**

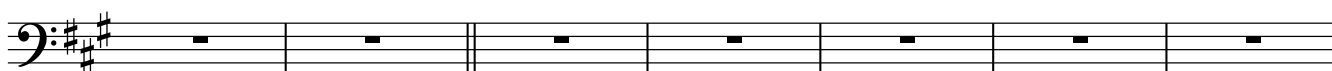


17 **C**



25 ♩ = 79

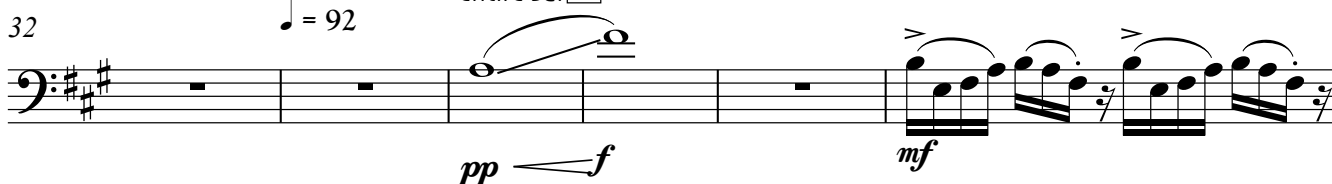
**E** ♩ = 87



32

♩ = 92

Gliss over entire bar **F**



38

**G**



40 *f* *ff*<sup>3</sup> *ff*<sup>3</sup> *ff*<sup>3</sup> *ff*<sup>3</sup>

44 *fp* *f*

47 *I* *J*

53 *K* swung sixteenths *ff*

59 *L*

63 *M* *N* *fp* *fp* *mf* *ff*<sup>3</sup> *ff*<sup>3</sup> *ff*<sup>3</sup>

68 *ff*<sup>3</sup> *ff*<sup>3</sup> *ff*<sup>3</sup> *ff*<sup>3</sup> *ff*<sup>3</sup> *ff*<sup>3</sup>

71 *O* *f* *f*

75 *P*